Welcome

Thank you for joining us at Grove Area Percussion's eighth home show hosted in conjunction with MPA.

There are many people who make this evening and our program possible. We are very appreciative of all the support we receive and extend special thanks to:

- MPA show coordinator Katy Matuzak
- Co-host coordinator Nicole Kanz
- MPA and all of the ensembles who have traveled to this competition
- Our generous sponsors and advertisers
- GAP boosters and families
- Parent volunteers who support GAP with time, resources, and encouragement
- ISD 279 staff: administrators, educators, and custodial staff, band directors
- GAP staff

If you have questions or need any assistance, GAP volunteers are happy to help.

First aid station: Near concessions

Gender-neutral bathroom: Near concessions

Enjoy the show!



Upcoming 2025 MPA Events

Date	Time	Title	Ensembles performing
2/8/25	5:30 p.m.	MPA — Eden Prairie	12
2/15/25	4 p.m.	MPA — Buffalo	19
2/23/25	1 p.m.	MPA — Dassel-Cokato	7
3/1/25	6 p.m.	MPA — Foley	9
3/15/25	3 p.m.	MPA — Brandon Valley	6
3/22/25	5:30 p.m.	MPA — Elk River	11
3/29/25	1:30 p.m.	MPA Prelims	22
4/5/25	3:30 p.m.	MPA Championships	23

Go to **https://mpacircuit.org/** for more information about these events and other details about the season.



Performance schedule

Class	Ensemble	Show title	Show time					
National Anthem 5:30 p.m.								
Winds Scholastic A	River Valley Sound of Elk River High School		5:35 p.m.					
Winds Independent Open	MBI Winds	AMPED!	5:45 p.m.					
Percussion Concert Scholastic Regional A	South St. Paul High School	Click!	5:56 p.m.					
Percussion Scholastic Regional A	Rocori High School Preview		6:06 p.m.					
Percussion	Owatonna High School		6:16 p.m.					
Independent A	Lakeville Area Percussion	Salt Fat Acid Heat	6:26 p.m.					
	Intermission 6:36 - 6:55 p.m.							
	Dassel-Cokato High School	Return to Sender	6:55 p.m.					
	Burnsville High School	Sentient	7:05 p.m.					
Percussion Scholastic A	Grove Area Percussion of ISD 279	When the Last Leaf Falls	7:15 p.m.					
	River Valley Percussion Theatre of Elk River High School	Bend	7:25 p.m.					
Percussion Independent World	MBI Indoor Percussion	Over the Bar Line	7:35 p.m.					
Awards to follow								

MPA Video Policy: To comply with copyright laws, MPA prohibits videotaping of MPA ensembles' performances.

MPA Photo Policy: For the safety of the performers, please do not use flash photography during any performances.





Battery		Grade	Battery		Grade
Snare	Christopher Brandt	12		Kaitlyn Deve	11
	Riley Gaddis	11		Kaylee Stark	10
	Grady Hyde	12		Karena Johnson	12
	Peyton Kanz	11	Visual	Hailey Grand	9
	Gloria Kizzier	12		Ashley Anderson	9
	Elena Trendova	12		Clara Peterson	10
	Finneas Bergstrom	10		Alaya Porter	11
Tenor	Cadence Grand	12	Pit		
	Miel Honeck	12		Allison Bell	12
	Adelaide Ness	11	Marimba	Madeleine Buckles	9
	Griffin Glynn	9		Alex Turnham	10
	Ethan Muhr	11		Connor Turnquist	10
Bass (1-5)	Deagan Honeck	9	\	Justin Toering	9
	Nadia Muscatello	10	Vibraphone	Elliot Davis	9
	Max George	12		Noah Adams	9
	Logan Boekhoff	11	Comble	Reed Graf	12
	Leah Bennett	10	Synth	Isabella Castro	9
Cymbals	Leah McShane	12	Glock/Xylo	Kaylin Nagy	9
	John David Shannon	11) /: la a /	Maxx Sevak	10
	Jameson Rodriguez	11	Vibe/Aux	James Mounthapanya	10
	Aiden Barnes	11			
Toms	Shea Terry	11			
	Thomas Dziedzic	10]		

Maya George



GAP Seniors

Allison Bell

Maple Grove Senior High | 4 years in GAP | Marimba

My favorite GAP memory was getting to play at world finals in 2024. After a long season of making new friends, I finally got to play with my old ones one last time. And the feeling when I looked up into the crowd was unforgettable and made everything worth it in the end.

The biggest challenge I've overcome in GAP is taking responsibility. For the longest time I've really struggled with leadership and taking authority. And GAP has really helped me defeat that and grow my confidence as a leader and a musician.

Christopher Brandt

Maple Grove Senior High | 4 years in GAP | Snare

My favorite GAP show was We All Have Ghosts, as that year pushed me the farthest and gave me the most. I got to be a dancer at the beginning of the show, play a difficult snare opener/feature with a great group of snares, and alongside great friends, march a season that I was very proud of, ending up competing at National Finals in Dayton, Ohio. That finals night in Dayton was also my favorite GAP memory, one I will never

forget. The feeling of performing for such an extremely large audience was incredible, and what followed (leaving through the tunnel, huddling as a group, and tears and celebration from everyone) were some of the most emotion packed moments that I've ever been a part of.

Since GAP/marching percussion has been such an impactful part of my life, I plan to continue marching in college. I will proudly say to anyone who has ever thought this activity is even mildly interesting: go for it, and you will be surprised how much it gives back to you.



Max George

Maple Grove Senior High | 3 Years in GAP | Bass section leader

Next year I plan to attend college and study engineering. Although my intended career has nothing to do with music, I plan to keep music in my life for as long and as frequently as possible. I plan to march with Drum Corps International over my summers after high school. Regardless of where I march, GAP has solidified the marching arts are for me.

The most valuable thing I learned from GAP was how to thrive in a professional world. As we graduate and progress through life, adults will not support us as strongly, we have to become adults. I feel that receiving and applying group and individual feedback in GAP reflects that. We learn to take responsibility for our actions, and to figure out how to improve based on feedback.

Reed Graf

Maple Grove Senior High | 4 years in GAP | Front ensemble captain and synth 1

During my time in GAP, I've learned the ability to work with others well is difficult to develop and GAP has helped teach me how to do that. The experience you get when you have to be responsible for yourself and others around you really emphasizes the importance of people skills.

My advice to future GAP kids is don't let the idea of leadership cloud your thoughts. There is a stark difference between getting leadership for the title and getting it to lead. The only way to succeed in leadership is to accept the responsibility that comes with the title. Your time will come, just wait for it.;)



Cadence Grand

Maple Grove Senior High | 3 years in GAP | Tenors

In GAP, I have learned to be confident and stand my ground. I learned to be a leader and work together to make everyone better. This has created the leader, person, and musician I am today.

My favorite GAP memory was walking out on to the floor at my first show. I looked up at the stands and genuinely could not believe how many people were there.

But instead of freaking out and getting stressed like I usually do before a big performance, I only felt gratitude to be doing that show with those people at that time. My love for this activity has only grown since then, and I will be forever grateful.

Miel Honeck

Maple Grove Senior High | 3 years in GAP | Captain, Tenors

GAP has taught me invaluable skills such as empathy, assertiveness, communication, and confidence. I am incredibly grateful for this strongly female program which has equipped me with lifelong leadership and interpersonal skills. Through GAP, I've discovered the strength of my mind and learned the importance of maintaining balance in life. My favorite memory was walking out onto the floor at my very first show; nothing

will ever compare to the energy in that room, the volume of cheering and how absolutely high on life I felt. Thank you for teaching me more than I can put into words, supporting me through my best and worst days, and allowing me to do the same for you.



Grady Hyde

Maple Grove Senior High | 4 years in GAP | Snare

My favorite drumline drill was 2024's closer. The GAP 2024 show was my favorite because everyone's best friend Bubba was there. If I were to give any advice to future GAP kids I would say stick with it. You'll enjoy it.

Karena Johnson

Park Center Senior High | 1 year in GAP | Visual line

Next year I will be attending Concordia Moorhead and majoring in music. I will be moving to Moorhead with two of my amazing best friends and we will most likely get an apartment together.

For Park Center kids, don't let the fees or the fact that its mostly Maple Grove kids scare you! They have a place for everyone in this program, and the people are nice I promise.

Gloria Kizzier

Maple Grove Senior High | 4 year in GAP | Battery captain and center snare

My advice to future GAP kids is to push through the hard times. Because even though the lows are low, and it can sometimes be hard to see the light at the end of the tunnel, it is very rewarding. GAP has been the best thing to happen to me and I don't know where I would be today if i would've given up 4 years ago.

My favorite GAP memory would probably be last year after finals night. I started crying before the show had even finished and didn't stop crying for an hour and a half. I felt honored to have been apart of GAP history. I felt like I had made my younger self proud. It was such an amazing feeling to have even got to perform that Friday night.



Leah McShane

Osseo Senior High | 4 Years in GAP | Cymbals

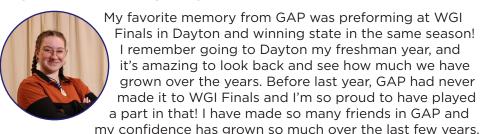


My plan for next year is to attend North Dakota State University, majoring in biology with a focus on predental

My advice for future GAPlings is don't be afraid to be yourself and if that's too scary, remember at the end of the day it's just drums in a gym.

Elena Trendova

Maple Grove Senior High | 4 year in GAP | Snare



If I could give advice to future GAP kids, I would say don't be afraid to talk to others and always give 100%!

Contact

gapboosters@gmail.com groveareapercussion.org



Osseo Senior High Maple Grove Senior High Park Center Senior High

